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# ATTITUDE FOR DESTRUCTION

BCN TRIBUTE



RIDER & STAGE PLOT

# RIDER

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## Drums

Pacific Drums and Percussion by DW

- Snare 14" (**Tip for technicians**-> Shure SM57, Sennheiser e904, or similar)
- Tom 12" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Floortom 14" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Kick 22" (**Tip for technicians**-> Shure PG52, AKG D112 or similar)

## Cymbals

- Hi-Hat → Zildjian Hybrid K hi-hat 14'5" (**Tip for technicians**-> AKG c1000, Shure KSM109, or similar)
- Zildjian A Custom ride 20"
- Zildjian K ride 20"
- Zildjian Avedis ride 24"
- Cowbell LP Cowbell Rock Ridge (**Tip for technicians**-> Shure SM57, Sennheiser e904, or similar)

**Tip for technicians**-> For left and right overhead we need 2 x AKG c3000B, AKG c415 or similar. Also we need a scaffold for drumkit, standard size.

## First Guitar

### Amplification

- Marshall JCM 800 2210 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack
- 2 Marshall JVM 410h 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack each one

### Guitar and Effects

- Gibson Les Paul custom. white
- Gibson Les Paul custom, wine sunburst
- Gibson Les Paul standard, black
- Gibson Les Paul standard HP, white
- Boss GT-Pro effects processor with FCB 1010 midi controller, Morley wha and Morley volume pedal

**Tip for technicians**-> we need 1 or 2 (Optional) SM57 microphones or similar for mixer PA and power plug point.

## Second Guitar

### Amplification

- Marshall Vintage Modern 2466 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack
- Engl 650 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack

### Guitar and effects

- Gibson Custom Black beauty

- Gibson standard
- Pedalboard and Wah Morley

**Tip for technicians**-> we need 1 or 2 (Optional) SM57 microphones or similar for mixer PA and power plug point.

## Bass Guitar

Amplification

- Trace Elliot with 4 x 10" and 1x18"

Bass Guitar and effects

- Fender Jazzbass
- Epiphone thunderbird
- Pedalboard

**Tip for technicians**-> **DI XLR Out** for mixer PA and need a AKG D112 microphone or similar and two power plug point.

## Keyboards

- Nord electro 2 Keyboard
- Korg X5 DR Keyboard
- Kurzweil piano
- Behringer Mixer
- dB Technologies Flexsys FM10 Amp Monitor

**Tip for technicians**-> Keyboards give through mixer a L/R signal with jack plug to P.A. mixer and need one power plug point.

**General tip for stage** -> Drums need a scaffold

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# INFO AND CONTACT

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**Facebook (with Video) -> <https://www.facebook.com/AttitudeForDestructionBCN>**

**Web (With Video) -> <https://www.attitudefordestruction.es>**

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# MICROPHONY AND D.I

## TABLE

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<u>Instrument</u>	<u>Microphony/DI</u>
Kick	Shure PG52, AKG D112 or similar
Snare	Shure SM57, Sennheiser e904, or similar
Tom 1	Sennheiser e904, Shure PG56 or similar
Floortom 1	Sennheiser e904, Shure PG56 or similar
Cowbell	Shure SM57, Sennheiser e904, or similar
Hi-Hat	AKG c1000, Shure KSM109, or similar
Overhead Left	AKG c3000B, AKG c415 or similar
Overhead Right	AKG c3000B, AKG c415 or similar
First Guitar L	Shure SM57
First Guitar R	Shure SM57 (Optional)
Second Guitar L	Shure SM57
Second Guitar R	Shure SM57 (Optional)
Bass	AKG D112 (Optional)
Bass	DI XLR Out in head amp to mixer PA
KEYS L	DI BSS133 from keyboard player mixer
KEYS R	DI BSS133 from keyboard player mixer
First voice	Shure Beta 58 or similar
Voice Chorus Second Guitar	Shure SM 58 or similar
Voice Chorus Bass Guitar	Shure SM 58 or similar
Voice Chorus Keyboards	Shure SM 58 or similar

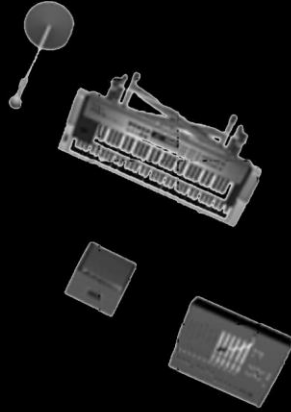
# Stage Plot

## ATTITUDE FOR REPRODUCTION

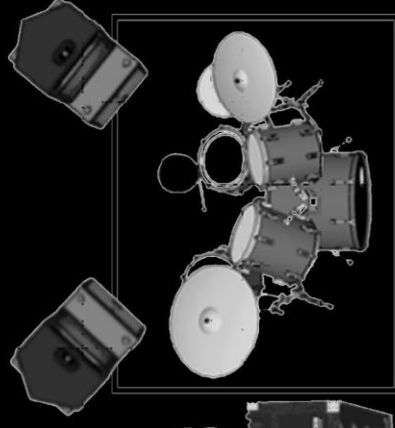
BEN TRIBUTE



Second Guitar



Bass



First Guitar

